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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library Announces New Catalog Of Musical Instrument Collection

The Library has announced the publication of volume one of *Musical Instruments in the Dayton C. Miller Flute Collection at the Library of Congress, A Catalog*. First in a proposed seven volume series of the Library's flute and woodwind instrument collection, volume one includes recorders, fifes, and simple transverse flutes of one key.

The collection of more than 1,600 flutes and other woodwind instruments, which Dayton C. Miller left to the Library of Congress in 1941, is probably the largest collection in the world dealing with one type of instrument. Besides the instruments themselves, the collection contains music, books, prints, statuettes, photographs, trade cards, makers' catalogs, iconography of flutists, piano rolls, instrument parts, and other miscellaneous items relating to the instruments and their players.

The Miller Collectioin is consulted by performers, organologists, instrument makers, and other researchers, but until now the collection has lacked readily accessible documentation.

The clothbound, 350-page first volume includes illustrations of the 273 instruments described, bore graphs, line drawings, X-rays, photographs of the collection on exhibit, and over 500 detail photographs. The entries provide extensive data on the construction, condition, performance characteristics, appearance, and acquisition of each instrument.

Compiled by Michael Seyfrit, flute player and maker, and curator of the Miller Collection in the Library's Music Division, the catalog provides comprehensive definitions of many terms used in the text. The author has also prepared indexes of instrument makers, cities where the instruments were made, symbols appearing on the instruments, Dayton C. Miller's acquisition sources, and acquisition dates.

Later volumes in the series will include books on pitch pipes, Flageolets, and Galoubets, Boehm System transverse flutes and other systems of the 19th and 20th centuries, non-European instruments,

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nonflute instruments, instrument accessories, whistles, toys, and a cumulative index.

Musical Instruments in the Dayton C. Miller Flute Collection at the Library of Congress, A Catalog, volume one, is available for $15 by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–000135–4), or in person from the Information Counter, Library of Congress Thomas Jefferson Building. Future volumes will be announced as they are published.

Court Upholds CRT Distribution Of Cable Television Royalties

A Federal court has affirmed the 1978 decision of the Copyright Royalty Tribunal (CRT) awarding movie and television producers 75 percent of the royalties generated by cable television compulsory licenses, which are administered by the Licensing Division of the Copyright Office.

The U.S. Circuit Court of Appeals for the District of Columbia voted three to one to reject the appeal of the CRT's decision by radio and television broadcasters, professional sports leagues, and music composers and broadcasters. These claimants had argued that broadcasters deserved a larger share of the royalties awarded for syndicated programs because broadcasters produced hundreds of hours of original programming. The court found that the CRT's distribution, though "difficult," had been "reasonable."

Facts which the CRT considered in its distribution included the benefits derived by the cable system in replaying the program, the harm caused to copyright owners, and the marketplace value of the works.

According to George Lanier, senior licensing specialist in the Copyright Office, "Although the various parties presented strong cases, the decision was not entirely unexpected—the program syndicators had presented exceptionally strong arguments.

"This distribution will help our accounting division by moving out at least one year's worth of the royalty funds accumulated. Of the 1978 royalties, one-half have been distributed, but now the remainder can also be distributed. It looks, however, as if the Copyright Royalty Tribunal will have to reconsider the amount National Public Radio might be entitled to."

In distributing the $14.6 million in royalties, plus interest, due to copyright owners, the CRT allocated 75 percent of the royalties to the program syndicators (movie and television producers); 12 percent to sports leagues; 5.25 percent to PBS; 4.5 percent to music performing rights societies; and 3.25 percent to be split between U.S. and Canadian television broadcasters.

Contesting the allocation were the National Association of Broadcasters, the Canadian Broadcasting Corporation, National Public Radio, a musicians' group, and a group of professional baseball, basketball, hockey, and soccer leagues.

The 1979 royalty distribution decision is also still subject to appeal.

Library Visitors during May

From Abroad

Argentina–Alicia Ines Martin, coordinator, Documentation, Research and Publications Program, Center for Legal and Social Studies, Buenos Aires; Maria Elena Rodriguez, editor, *Lectura y Vida*, Buenos Aires.

Austria–Rudolph Nagiller, chief editor, Radio News Section, Austrian Radio and Television (ORF).

Brazil–Mauricio David, professor, International Relations Institute, Catholic University, Rio de Janeiro; and Izalco Sardenbert, assistant editor, *Veja*, Rio de Janeiro.

Costa Rica–Constantino Urcuyo, director, School of Political Science, University of Costa Rica.

India–V. S. Lalbhari, physician, Bombay.

Indonesia–Stamsuddin Mahmud, professor of economics, University of Syia Kuala, Banda Aceh; Mustafa Majnu, rector, Islamic University of North Sumatra.

Jamaica–Edward Braithwaite, reader in history, Department of History, University of the West Indies, Kingston.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

June 25, 1982

STAFF NEWS

Henriette Avram Earns 25-Year Pin

On Friday, June 4, in the Office of the Assistant Librarian for Processing Services, Joseph H. Howard presented Henriette D. Avram, director for processing systems, networks and automation planning, with a pin marking 25 years of Federal service. Also present were Lucia J. Rather, director for cataloging; Mary S. Price, assistant director for processing systems, networks and automation planning; and Susan Tarr, acting executive officer.

Mrs. Avram joined the Library staff in 1965 as assistant coordinator of information systems. Her work on the MARC Pilot Project led to the establishment in 1969 of the Library's distribution service for machine-readable cataloging records, one of the most important influences on library automation in this country and abroad.

In 1970 Mrs. Avram was named chief of the MARC Development Office in Processing Services, which was responsible for the design and implementation of automation systems for the Library's technical processing operations. With the increasing prominence of networking in the mid-1970s, programs at the Library to support a nationwide library network were centralized in the Network Development Office, headed by Mrs. Avram. That office has played a leading role in the initial design of a computer-based nationwide library network and the development of library network standards in cooperation with such organizations as the National Commission on Libraries and Information Science, the Council on Library Resources, Inc., national and international standards organizations, and professional and library organizations.

In August 1980, Mrs. Avram became the first director for processing systems, networks, and automation planning, coordinating the automation of technical processing and other national and international bibliographic services.

In addition to her work with the American Library Association, Mrs. Avram has worked extensively with the International Federation of Library Associations and Institutions, the American National Standards Institute, the International Organization for Standardization, and UNESCO's General Information Program.

For her performance and achievements Mrs. Avram has received many awards, including the Library's Superior Service Award in 1968, the Margaret Mann Citation in Cataloging and Classification

Henriette Avram

from the American Library Association in 1971, the Federal Women's Award in 1974, an honorary doctor of science degree from Southern Illinois University at Edwardsville in 1977, the Association of College and Research Libraries' Academic/Research Librarian of the Year Award in 1979, the Library and Information Technology Association Award for Achievement in 1980, and the prestigious Melvil Dewey Medal for outstanding creative professional achievement from the American Library Association in 1981.

Staff Activities

Peter T. Bartis, folklife researcher in the American Folklife Center, visited the Center for Arts Information in New York City in May to discuss their plans for a questionnaire survey of folklife resources in New York State. Mr. Bartis has developed several questionnaire surveys conducted by the center–the Arizona Folklife Survey and the National Maritime Folklife Survey–and has consulted on the development of similar surveys conducted by the Rhode Island Folklife Project at the Rhode Island Heritage Commission and the Folklife Program of the New Jersey Historical Commission.

"Folklife in Washington" by **Ray Dockstader,** deputy director of the American Folklife Center,

appeared in the spring issue of *The Clarion,* the magazine of the Museum of American Folk Art in New York. The article offers a brief profile of the range of activities the center engages in to preserve and present American folk culture. These include coordinating folk cultural programs at the national, state, and local levels, and within the Library, carrying out documentary fieldwork projects, disseminating information on American folklife through a variety of publications and reference assistance activities, and developing exhibitions and conferences.

Alan Jabbour, director of the American Folklife Center, traveled to Montpelier, Vt., in early May to help open the exhibit "Always in Season," which celebrates the traditional way of life in Vermont, through objects of Vermont folk art. Subsequently, in Washington, D.C., Mr. Jabbour participated in a special Task Force on Federalism and Historic Preservation, coordinated by the Advisory Council on Historic Preservation. He also recently joined in a panel about folk art included in a symposium at the National Museum of American Art organized by the Archives of American Art.

Harvey Satenstein (center), chief typographer in the Publishing Office, was presented the National Commanders of the Disabled American Veterans (DAV) Award for "outstanding and unselfish service to disabled American veterans" on April 29. Also present for the occasion were Egbert H. Thompson (left), chief, Social Work Service, Veterans Administration, and A. A. Gavazzi, director of the VA Medical Center in Washington, D.C. Mr. Satenstein was instrumental last year in the publication of the Patients' Resources Handbook, *for patients in the Medical Center. The National Commander's Award is the highest honor the DAV can bestow on any person.*

Virginia S. Wood, reference librarian in the Local History and Genealogy Reading Room and recommending officer in naval and maritime history, is the author of a new book entitled *Live Oaking; Southern Timber for Tall Ships,* published by Northeastern University Press, P.O. Box 116, Boston, Mass. 02117 (ISBN 0–930350–31–6, LC call number SD397. L6W66). It is available from the publisher for $21.95. The book is a study of the use of timber from American live oak trees (*Quercus virginiana*) for building wooden ships in 18th- and 19th-century America, with emphasis on the uses of the wood and its characteristics and on the difficulties in obtaining it. It also deals with the live oakers, the skilled shipwrights who went south from New England and the mid-Atlantic states each winter to camp in the coastal regions of South Carolina, Georgia, Florida, and the Gulf Coast where they cut the trees and shaped the timbers. Based on letters, diaries, ships' records, government documents, and records of commerical enterprises involved in the live-oak trade, the work is profusely illustrated with maps, diagrams and drawings, and reproductions of documents, advertisements, engravings, and photographs. It is a comprehensive treatment of a little-known industry which had a definite impact on the development of American naval and commerical shipbuilding. In April, Ms. Wood was presented with the 1981 John Lyman Book Award in the History of Marine Science and Technology for *Live Oaking* at the annual meeting of the North American Society for Oceanic History.

Philatelic Club Offers First Day Envelope for New Libraries Stamp

The Library of Congress Philatelic Club will be offering special first day envelopes for sale in conjunction with the issuance of a U.S. postage stamp honoring America's libraries on July 13 at the American Library Association's Annual Conference in Philadelphia, Pa. The cachet on the envelope is closely tied to the design of the new stamp, with both of them featuring letters from an alphabet rendered in 1523 by Geofroy Tory of Bourges, France, whose design influenced all later roman typefaces. The envelopes will also have a first day of issue cancellation and be postmarked "Philadelphia, July 13."

The envelopes sell for $1 apiece. Orders must be prepaid and should include a stamped, self-addressed envelope. They should be sent to the Library of Congress, WRA Philatelic Club, Attn: Mr.

Gary McCone, Processing Services, Washington, D.C. 20540, tel. (202) 287–5795. Checks should be made payable to the "Library of Congress Philatelic Club."

Following July 13, the Philatelic Club's envelopes will also be on sale at the Information Counter in the Jefferson Building.

A related story on this new stamp and the first day of issue ceremony in Philadelphia appears on p. 192 of this issue.

Cairo Staff Receive Awards

At a ceremony held at the American Embassy in Cairo, Ambassador Alfred L. Atherton, Jr., distributed awards to the staff of the Library of Congress Office in that city. Award recipients included **Albert A. Amin,** who received a meritorious step increase for his performance in organizing the serial section during the change from the Special Foreign Currency (P.L. 480) Program to the Middle East Cooperative Acquisitions Program, and **Anthony Triandafillou,** who received a safe driving award. Length of service pins were distributed to **Ahmad Ramadan** for 20 years of service, **George Courogenis** for 20 years, **Nagat Habashi** for 20 years, and **Eugenie Bibawi** for 25 years.

Revised Instructions Issued for Evacuation of Madison Building

According to a recent special announcement, effective June 21, evacuation for fire emergencies in the Madison Building will be limited to those occupants on the floor on which an alarm has been sounded. Only persons hearing a fire alarm (slow whoop horn) on **their** floor or a public address announcement should evacuate the building.

A fire alarm is automatically initiated in the fire zone of origin in response to smoke detection or sprinkler operation. Also, a fire alarm will sound throughout the floor of origin when a manual pull station is used to initiate it. Staff members are reminded to pull fire alarms **only** when they **see** a fire.

At the same time that the fire alarm is sounded in the fire zone or floor on which the alarm originates, the public address announcement will be used to instruct all occupants of the building. A sample announcement is:

> Attention. Attention. A fire alarm has been reported on the fourth floor. All persons on the fourth floor are directed to evacuate the building by using the exit stairs. Do not use the elevators. All persons not on the fourth floor may remain in the building. They are safe where they are. [This message will be repeated.]

All elevators will be removed from service while the fire emergency is in effect. A public address announcement will be made to advise occupants of the building when the emergency has ended and elevators have been restored to normal operations.

Special Announcement 82–26, issued to the staff on June 7, covers the procedures for building evacuation drills for all three of the Library's Capitol Hill buildings.

Women's Studies Discussion Group Will Meet on Friday, July 23

The Women's Studies Discussion Group (part of the LC Scholars' Committee) will resume regular meetings with its next session on Friday, July 23. The speaker will be Anne Yeoman, most recently a professor of English and humanities at Virginia Polytechnic Institute. She will present parts of a paper entitled "Tullia d'Aragona and Veronica Gambara: Two Women Use Poetry in 16th-Century Italy."

All interested staff and researchers are invited to attend this informal lunchtime group. The meeting will be held in room 324A (Page School) of the Jefferson Building at 12:30 p.m. Additional information is available from Sarah Pritchard, reference specialist in women's studies in the Main Reading Room, ext. 75520.

Personnel Changes

Appointments: Elena Benitez, microphotographer (trainee), GT–3, Photodup, M112I; Barbara Blackwood, position classification and organization specialist, GS–12, Pers, 20238; Brenda Purdie, clerk-typist, GS–3, Cat Publ, P108I; W. K. Marshall Simpson, post editor, GS–9, Ser Rec, 20055; Virginia Sorkin, assistant programmer, GS–7, User Applications Office, 20106.

Temporary Appointments: George Clanton, clerk-messenger, GS–2, CRS C, NP; Nanette Goodman, economic analyst, GS–5, CRS E, NP; Alberto Herrera, reference librarian, GS–9, GRR, NP; Donita Johnson, worker-trainee, GS–1, Cop Lic, NP; Jennifer Knott, worker-trainee, GS–1, Pers, NP; S. Lynn McDonald, staff assistant to the director, GS–9, Plan & Dev, NP; Catherine Stachniak, African-Asian exchange accessioner, GS–5, E&G, NP.

Reappointment: Karla Aikens, information counter attendant, GS–3, Inf, N106C.

Temporary Reappointment: Martin O'Donoghue III, data collection aid, GS–4, ASO, NP.

Promotions: Helen Cheng, to computer systems analyst, GS–13, User Applications Office, 20126; Norma Douglas, to computer programmer assistant, GS–7, ASO, 20123; Arneen Dozier, to clerk-typist, GS–4, P&S, 20265; Edwina Powell, CRS A, to supervisor, Correspondence Unit, GS–6, Cop Exam, 20137.

Transfers: Catherine Rivers, Cop Acq & Proc, to reference assistant, GS–4, Mus, 20236; Katherine Stewart, CRS RAM, to assistant programmer, GS–7, ASO, 20106.

Resignations: James E. Barker III, CRS MAS; Beatrice Branch, NLS/BPH; Michael Bryant, CRS L; Gloria Elliott, CRS ISIS; Douglas Hamm, Cat Publ; L. Jean Hansen, Desc Cat; Robert Huebner, Ord; Timothy Merrill, FRD; Nancy Porter, Mss; Sheryl Pulsipher, CRS E; Eddie Sturgill, Photodup; Toni Sweatt, Staff Rel.

Korea–Shi Chun Chang, librarian, Sogang University, Seol.

Kuwait–Abdulaziz Mohammed Al-Mansour, director general for radio, Ministry of Information.

Malaysia–Mohamed Hashim bin Sam Abdul Latiff, director general, National Library of Malaysia, Kuala Lumpur.

Mexico–Federico Lopez de Alba, consultant, Secretariat of Health and Welfare, Mexico City.

New Zealand–Donald Churchill, editor, *The Evening Post*, Wellington.

Nigeria–Demola Abiola, librarian-in-charge, Nigerian Industrial Development Bank; J. A. Achema, chief librarian, Federal Polytechnic Idah, Benue State.

Paraguay–Carlos Ortiz Ramirez, director, Primary Education Department, Ministry of Education and Worship, Asuncion.

Philippines–Tina M. Plama, television newscaster and producer, and Ciele Buenaventura, editor, *Who* magazine, Manila.

Poland–Wojciech M. Bartel, dean, Faculty of Law and Administration, Jagiellonian University, Krakow; Barbara Liberska, professor, Krakow Academy of Economics; Jan Piotr Pruszynski, The Institute of State and Law, Polish Academy of Sciences, Warsaw; Andrzej Swiatkowski, associate professor, Faculty of Law and Administration, Jagiellonian University, Krakow.

Qatar–Ahmad Al-Anani, director, Palace Archives, Doha.

Romania–Viorel Cosma, musicologist, Bucharest Music Conservatory; Nicolae Manolescu, professor of Romanian literature, University of Bucharest.

South Africa–Bernard Makgavo Ngoepe, attorney at law, Northern Transvaal; William September, lecturer, Department of Social Work, University of the Western Cape, Bellville.

Spain–Carivava Gamboa, chief librarian, Faculty of Information Sciences, University of Madrid; Maria J. Lopez-Huertas, librarian, University of Granada.

Swaziland–Lydia Makhubu, vice rector, University College of Swaziland.

Switzerland–Gyula Puskas, head, Serials Division, Zentralbibliothek, Zurich.

Syria–Najah Bayrakdar, professor of biology, Damascus University, Mohammed Abou Harb, dean, Faculty of Science, Damascus University; Ghadir Zeizafoun, professor of polymer chemistry, Damascus University.

Thailand–Prince Subhadradis Diskul, dean, Graduate School, University of Silpakorn; Kasem Sirisumpunds, minister of education, Bangkok; Khunying Chintana Yossundara, vice chair, Bi-national Center, Bangkok.

Tunisia–Mohamed Rouz, secretary general, Center for Economic and Social Research, University of Tunis; Moncef Ben Slama, dean, School of Law and Economics, University of Tunis.

Turkey–Semra Akkaya, reference librarian, ICA Library, Ankara; Hilmi Celik, head, Library of Parliament, Ankara.

U.S.S.R.–Vladimir Savelyev, senior research fellow, Institute of U.S./Canadian Studies, Academy of Sciences.

Yugoslavia–Venceslav Glisic, director, Yugoslav Bibliographic Institute, Belgrade.

From the United States

Walter Berns, resident scholar, American Enterprise Institute for Public Policy Research.

Linda Bickham, reference librarian, University of California, Davis.

Central Rappahannock Regional Library staff, Fredericksburg, Va.

Congressional Science Fellows, Office of Technology Assessment.

Anita Gray, Jan Bosma, and Vita Gomulia, librarians, Grand Rapids (Mich.) Baptist College.

Mary Powers, librarian, Northbrook (Ill.) Public Library.

Angel Alvarez Rivera, special assistant for administration, Office of the Governor, San Juan, Puerto Rico.

A group of 55 Suffolk University Law School alumni, Boston, Mass.

Michael Zibart, senior vice president, Ingram Book Co., Nashville, Tenn.

Library science students from Queens College, Flushing, N.Y.

A Few of the Visitors Expected in July

Ali A. Al-Abdulkader, dean of library affairs, King Faisal University, Saudi Arabia.

Association of Seventh-Day Adventists librarians.

Aafonso Buss, chief, Library and Information Service, State Agricultural Research Company, Santa Catarina, Brazil.

Participants in the Jewish Genealogy Society of Greater Washington's Second Summer Seminar on Jewish Genealogy.

Virginia F. Villegas, research officer, Research and Information Division, Foreign Service Institute, Philippine Ministry of Foreign Affairs.

NTIS Offers Publications on Revision of the Copyright Law

Many of the studies, reports, and hearings related to the revision of the copyright law will be maintained both in print and in microfiche at the National Technical Information Service of the U.S. Department of Commerce, and will no longer be available free of charge from the Copyright Office. The Copyright Office, because of budgetary considerations, cannot continue to reprint these publications, but the studies may be purchased from NTIS in either form by calling the Sales Desk at (703) 487–4650, or by writing to the National Technical Information Service, U.S. Department of Commerce, 5285 Port Royal Rd., Springfield, Va. 22161.

Publications now available through NTIS include the Copyright Law Revision Studies, copyright law revision reports and hearings, and publications relating to specific copyright issues. To describe the exact titles and prices of these publications, the Information and Reference Division of the Copyright Office has published Circular R2t, "Publications on Copyright Available from the National Technical Information Service." This circular will also provide the NTIS Accession Numbers, which must be used to order publications.

Still available free of charge from the Copyright Office are copyright application forms and information circulars, copies of the Copyright Act, and the House, Senate, and conference reports relating to the revision of the law.

The agreement negotiated with NTIS to stock, promote, and distribute the publications will save the Copyright Office expenses related to reprinting, storage space, and inventory control, while providing ready access for the public.

Commemorative Libraries Stamp To Be Issued at ALA

The U.S. Postal Service will issue a 20-cent stamp commemorating America's libraries on Tuesday, July 13, in Philadelphia, Pa., during the ALA Annual Conference. This is the first U.S. stamp honoring libraries generally. To celebrate the event, ALA has commissioned a special first day cover and will hold a first day of issue ceremony.

The first day cover envelope will carry a handsome engraved cachet of Benjamin Franklin, who was founder of the first lending library in the country as well as the nation's first Postmaster General. The envelopes will bear the postmark of the Philadelphia post office, the official first day of issue cancellation, and the commemorative America's Libraries postage stamp. A special stiff card inside the envelope will give a brief history of the American Library Association and its role in the development of library services in the United States.

Two limited edition first day covers will be available. The first will have the America's Libraries stamp and the autographs of Elizabeth Stone, president of ALA, and Robert Wedgeworth, executive director of ALA. No more than 2,000 of these covers will be distributed. Another 500 first day covers will have both the America's Libraries stamp and the Library of Congress stamp with autographs.

The first day of issue ceremony will begin at 2 p.m. at the Philadelphia Civic Center. President Stone and Postmaster General William F. Bolger will be among the speakers. After the ceremony, they will be joined by Bradbury Thompson of Riverside, Conn., who designed both this stamp and the Library of Congress stamp, to autograph first day covers. The event is open to the public.

The design for the new stamp is tied into the history of print. The type is the first designed typeface used in the United States. The stamp is printed in two colors, red and black. The words "America's Libraries" and "Legacies To Mankind" are separated by representations of the geometric grid used to design this early typeface.

The special ALA first day covers will be sold before and after the ceremony and from other locations during the ALA Annual Conference. Covers also can be ordered by mail from ALA. The first day covers are $2 each, the special cover autographed by President Stone and Executive Director Wedgeworth is $3, and the limited edition cover having both the America's Libraries stamp and the Library of Congress stamp and autographs is $5.

Orders, including a check or money order for the full amount of the order plus 50 cents for shipping and handling, should be sent to First Day Cover, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

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